



GYMnastics
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CANADA

RHYTHMIC GYMNASTICS
JUDGING RULES AND REGULATIONS

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Section 1: General

1.1 General

The rules and regulations covered in this document apply to Canada's Brevet, National Judges, as well as Provincial Judges at Eastern / Western Regional Championships.

Provincial and Club level judges are regulated by their Provincial Associations. It is recommended that the Provincial Associations follow the rules and regulations stated in this document.

Judges must follow the FIG Code of Points, the Canadian RG National Programs and the Provincial Program. These documents must be in their possession while judging at all GCG events. Judges must also follow the FIG General Judges' Rules and the Code of Ethics.

It is the judge's responsibility to maintain a logbook of all competitions, courses and workshops in which s/he participated.

1.2 Judge's Uniform

Judges must project a professional appearance. The judging uniform for all Rhythmic Gymnastics Program national and provincial level competitions consists of:

- A solid dark blue or black (no stripes) suit jacket with matching full-length dress pants or skirt. Skirt should be at least knee length.
- A solid white blouse or shirt with a collar. A neutral colour tank top must be worn underneath if the shirt is see through. The blouse or shirt must not be revealing when the judge is seated at the table or leaning over.
- Solid dark colour shoes.
 - In hot weather dress sandals may be worn
 - Running shoes must be worn when required by the facility to protect the floors
- Plain neutral tone, dark blue or black non-decorative hosiery

1.2.1 Judge Uniform Infractions

The Judge Responsible and / or Administrative Judge will discuss any infraction with the judge not wearing the correct uniform, and the judge will be asked to correct her uniform prior to the start of the day's competition. Further action will be as outlined in Section 6 "Warnings and Cards".

Section 2: Registration, GCG Judge List, Judge License Levels

2.1 Affiliation

All judges must state their affiliation when registering with their PSO. The PSO will provide this information to GCG when requested. A Judge is affiliated if she/he is, in the current season, or in the previous season, one or more of the following:

1. A parent, grandparent, sibling, or aunt/uncle of a competitive gymnast;
2. A club owner, employer, employee, board member;
3. A registered coach;
4. A registered athlete.

Note: Club Affiliations are valid for the duration of the competitive season, and are based on the club with whom the athlete or coach or judge is registered for that season, and / or the club where an individual works or owns. A judge/coach may be registered with one club, however, if he / she is coaching, or has coached at other clubs in the current or the past season, he / she must declare this to the PSO.

2.2 Registration

Judges must register with the PSO in the province of their residence and with GCG. All Brevet judges must be Canadian citizens. All national and provincial level judges must be Canadian citizens or permanent resident/landed immigrants. Individuals with a valid work permit may, at the discretion of their PSO, be permitted to be Provincial and club level judges.

2.2.1 Transfer of Registration

Any request for exceptions to the rules below will be reviewed by GCG on an individual basis and the decision provided to the PSO's and the judge.

2.2.1.1 Transfer of Brevet within Canada

Brevet judges may transfer their nationality as outlined in the FIG rules. If a brevet judge moves to another province during the competition season, she / he must register with her new PSO, and advise GCG of her new province within 7 days of moving into the new residence.

2.2.1.2 Transfer of National Judge

If a judge has moved to another province, a National level judge must send a request to transfer to the new province in writing to GCG, and copy their current PSO. GCG will send a letter to the new PSO stating the judge level and confirm the judge has no warnings or cards outstanding, and a copy of the judges' record showing competitions judged and courses / workshops attended for the current cycle, or current plus previous if the current is less than 1 year. The new PSO must advise the judge, GCG and the old PSO that the judge is to be registered with the new PSO. The new PSO must advise GCG once the new registration has been completed and the fee paid, at which point the GCG judge record will be updated.

2.2.1.3 Transfer of Provincial Judge to another province

Provincial level judges must request her/his PSO to send a letter to the new PSO stating the judge license level and that there are no warnings or cards outstanding. The PSO must send a copy of the Judges' Record Book showing competitions judged and courses / workshops attended with the letter. The new PSO must advise the judge and the old PSO that the judge is to be registered with the new PSO.

2.3 GCG Brevet and National Judge List

GCG will maintain a record of international, GCG, Eastern / Western Regional Championships competitions judged for each judge. GCG will also record approved domestic invitational competitions as per Section 4.4.

2.3.1 Annual judge record process

In late October of each year, GCG will request that each PSO send their list of national and brevet judges. Each province should request upgrading for their judges if eligible and provide the list of competitions judged that meet the criteria.

An updated list of National and Brevet judges will be sent to the PSO's by mid-November each year.

GCG will also provide an updated list of Brevet and National judges to every PSO within 4 weeks of courses held within Canada, or within 6 weeks of courses attended outside of Canada (for those approved by GCG). GCG will provide a confirmation letter of her / his level to each individual judge within the same time frame.

2.4 Judge Licenses and Renewals

GCG is responsible for the education and certification (licensing) of national judges in Canada, and for the assignment of judges to FIG courses with input from the RG Judge Development Working Group.

2.4.1 Brevet Judges

Each cycle, GCG will support the recertification and / or upgrading of as many of our judges as is allowed by FIG. FIG has reduced the number of, judges, not all of Canada's judges who were brevet in the 2012 cycle and earlier will be able to recertify or upgrade each cycle.

In the 2013 to 2016 FIG cycle, only a small number of Canada's brevet judges had the opportunity to recertify / upgrade through an approved FIG course. These judges will be assigned to International competitions, as JR for Canadian Championships, Elite Canada, and ERC / WRC, and as course conductors for National judging courses. Within Canada they will be referred to as "International Brevet" (Int'l B 1, 2, 3, 4) for ease of reference.

The brevet judges who did not attend the FIG course, but who have registered with their PSO and attended their local judging workshops, etc, will be referred to as "GCG Brevet" (GCG B 1, 2, 3, 4), and may be assigned as JR to all domestic Invitational competitions, and as course conductors for provincial workshops, courses, etc.

Both Int'l B and GCG B will be assigned as panel judges for GCG competitions, ERC / WRC and domestic competitions, and are part of the Brevet Judge Council.

2.4.2 National Judges

The GCG RG National Level has 3 levels with National 1 being the highest.

Level	Pre-requisites	License granted
To become National 3	<ul style="list-style-type: none"> • Must be Provincial 1 for minimum of one year stream with no warnings or cards • Must have judged at least two Provincial Championships. • Must be approved by PSO to attend a National course. PSO must confirm candidate has met the above two criteria. 	
	<ul style="list-style-type: none"> • Attend GCG RG National course & pass the exam. (Pass rates will be established by the JDWG for each course / exam for the cycle, dependent on FIG required pass rates for that cycle. Pass rate for 2012 to 2016 cycle is 80%). 	Judge is awarded National 3
To become National 2	<ul style="list-style-type: none"> • As a National 3, judge the national stream at 4 of the following events with no warnings or cards & overall evaluation of 80% or higher: <ul style="list-style-type: none"> • GCG approved invitational competitions (as per section 4.4) (maximum of 2 will count towards upgrading) • ERC / WRC • Alternate judge at one EC or CC as per section 4.2.3 (one only of these while a National 3 judge counts for upgrading) • <u>Provincial Championship for National stream</u> provided the JR is an International Brevet, and there are a minimum of 5 seniors and 5 juniors. (maximum of 1 will count towards upgrading). The Nu-curve (Mario Lam) scoring program and the judge evaluation be sent to GCG within 5 days of the competition. 	<i>Note: After passing the National Course, it will take <u>at least 3 years</u> for a National 3 judge to judge enough competitions to be able to progress to level 2</i>
	<ul style="list-style-type: none"> • Judge's PSO requests upgrade from GCG by email, & includes copy of logbook showing required number of competitions. 	Judge granted National 2

Level	Pre-requisites	License granted
To become National 1	<ul style="list-style-type: none"> As a National 2, judge the national stream at 4 of the following events with no warnings or cards & overall evaluation of 80% or higher: <ul style="list-style-type: none"> GCG approved invitational competitions (as per section 4.4) (maximum of 2 will count towards upgrading) ERC / WRC Alternate judge at one EC or CC as per section 4.2.3 (one only of these while a National 2 judge counts for upgrading) Elite Canada or Canadian Championships Provincial Championship for National stream with a minimum of 12 national athletes of which 3 are National Team Juniors or Seniors. (maximum of 1 will count towards upgrading). The Nu-curve (Mario Lam) scoring program and the judge evaluation be sent to GCG within 5 days of the competition. 	<i>Note: It will take <u>at least 3 more years</u> for a National 2 judge to judge enough competitions to be able to progress to level 1. THEREFORE, the judge will be required to complete <u>at least 1 National course</u> during this time due to the new FIG cycle.</i>
	<ul style="list-style-type: none"> Judge's PSO Request upgrade from GCG & includes copy of logbook showing required number of competitions. 	Judge granted National 1
To become Brevet 4	<ul style="list-style-type: none"> As a National 1, must judge a minimum of 2 EC or CC in order to be eligible to ask for approval from GCG to attend International Course. Request PSO / GCG approval to participate in International Course. 	<i>Note: It will take at least 1 more year for a National 1 judge to be eligible for brevet course. The majority of national judges will have had to complete at least 3 national courses in order to move from Provincial 1 through to being a National 1 judge eligible for brevet course.</i>

Note: GCG may have the individuals identified as Youth Olympic Games Pool judges move more quickly through the above levels.

Once a national license / level has been granted, a judge remains at that level, however she / he is required to remain active by registering annually with the PSO, and participate in the appropriate (see "Education") course and pass the examination. The license is then active for the duration of that FIG cycle. If a judge does not participate in the course, or participates and does not pass the examination, the judge is not eligible to judge at GCG (EC or CC), ERC/WRC or FIG competitions, however may act as the Judge Administrator. If the judge attends a subsequent course and passes the examination, s/he will be eligible to judge at GCG and ERC/WRC competitions.

Section 3: Judge Education

All Brevet judge education and courses are detailed in the FIG General Judges' Rules and the FIG Specific Judges' Rules for Rhythmic Gymnastics available on the FIG website. This document includes only the information relevant to the selection of Canadian judges to participate in the FIG courses, and provides details on the courses provided by GCG for National judges.

Judges are required to record all workshops or courses attended in their GCG (and FIG where applicable) Judge Record Book. (Note: GCG is currently investigating a new method of recording workshops and competitions and judges and the PSO will be advised once the format has been finalized. In the interim, judges must continue to maintain their GCG / Provincial Judge record Book). Int'l Brevet judges must continue to record competitions and courses as per the FIG requirements.

3.1 FIG Courses

Note: this section will be updated for the 2016 to 2020 cycle once the FIG requirements are known.

3.1.1 FIG Intercontinental Courses

An Intercontinental Judges' Course is organized every four years by FIG. Brevet judges category 3, 2 or 1 are eligible to participate. The judge's national federation must complete the registration up to a maximum of 4 judges. GCG will only consider Brevet judges who:

- Meet minimum requirements from FIG to attend course
- Judged a minimum of 2 Canadian Championships or Elite Canada in the previous cycle
- Have no outstanding warnings
- Are approved by their PSO to attend

3.1.2 FIG International Course

Each cycle, GCG will request FIG approval to hold an International Course. If Canada is approved to hold the course, judges will be approved by GCG in order of priority to attend as follows:

- Brevet judges who did not attend an Intercontinental course
- Judge who attended Intercontinental Course but was unsuccessful
- National 1 judges who wish to obtain Brevet 4
- National 2 or 3 judges who wish to upgrade
- National 1, 2 or 3 judges who wish to "re-certify"
- Provincial 1 judges who wish to upgrade to National 3 if space permits

In order to be eligible to attend an International Course judges must:

- Have no outstanding warnings
- Be approved by their PSO as well as GCG, to attend

If Canada is not approved to hold the course, then National and Brevet judges will be approved by GCG to attend a FIG International Course in the priority order above will apply. Provincial 1 judges are NOT eligible to attend the course outside of Canada. The number of judges approved by GCG to attend will depend on the location of the course and the number allocated to Canada.

Note: FIG will confirm the Brevet license for the new cycle.

3.2 GCG Courses

All National courses are self-funded. GCG will first approve two National courses as early as possible each cycle, one in the east and one in the west. If these first two courses were at full capacity, additional courses may be approved later in the cycle. PSO's must submit a bid to host, including a budget and details regarding facility, hotels, meals, etc., at least 3 months in advance. GCG assigns the course conductor, however all costs associated with the course conductor are the responsibility of the province hosting the course.

All Brevet and National judges who did not attend the International or Intercontinental course must attend a National course in order to be eligible to judge at GCG competitions.

Judges must be registered by their PSO, and will be approved by GCG to attend the course in the following order of priority:

- Brevet judges who did not attend the International or Intercontinental course but wish to certify to judge GCG competitions
- National 1, 2 or 3 judges who wish to recertify
- National 2 or 3 judges who wish to upgrade and
- Provincial 1 judges who meet the criteria to upgrade to National 3

- Provincial 1 judges who wish to recertify as Provincial 1
- Provincial 2 confirmed judges who wish to upgrade to Provincial 1, if space permits

3.3 Special Cases: Former National Team / Stream Athletes; National Team Coaches

3.3.1 Former National Team

A gymnast who was a national team member for minimum of 3 years, with at least one of those years in the current or previous Olympic cycle, and who will be a minimum of 18 years old in the calendar year of the course, may, with PSO approval, take a national course and progress to National 3 upon successful completion of the course and exam.

If this gymnast is 17 in the calendar year of the course, she may still take the national course but will progress to Provincial 1. She may be upgraded to National 3 the following year without having to take another course.

If a national course is not available, the individual may complete a club or provincial level course within her Province and upon successful completion, progress to Provincial 1. She will be eligible to participate in the next available National course (with PSO support) regardless of the number of competitions judged while at the Provincial 1 level.

If a former national team member was a national stream athlete for a minimum of 4 years, then section 3.3.2 may apply if it is to the benefit of the former gymnast.

In all other situations, a former national team member will need to start at the club level within her province.

3.3.2 Former National Stream Junior or Senior

A gymnast who was a national stream junior or senior for a minimum of 4 years, with at least two of those years in the current or previous Olympic cycle, and who will be a minimum of 18 years old in the calendar year of the course, may with PSO approval take national course and progress to National 3 upon successful completion of the course and exam.

If a national course is not available, this gymnast may complete a club or provincial level course within her Province and upon successful completion, progress to Provincial 1. She will be eligible to participate in the next available National course (with PSO support) regardless of the number of competitions judged while at the Provincial 1 level.

In all other situations, a former national stream athlete will need to start at the club level within her province.

3.3.3 National Team Coach

A coach who has been named by GCG as a National Team Coach (as a result of having an athlete named to the National Team) for a minimum of two seasons within the current or previous FIG cycle, may take the national course and progress to National 3 upon successful completion of the course and exam.

In all other situations, a National Team Coach will start as Provincial 1 (see 3.3.4 below).

3.3.4 NCCP Level 3 Coach

A fully certified Level 3 Coach, or one who has completed the Level 3 Technical portion, may participate in a club or provincial level judge course within her / his PSO and upon successful completion of the course and exam, progress to Provincial 1.

In all other situations, a coach will start as a beginner (club) level judge within her / his province.

3.4 Youth Olympic Games Pool Judges

As per FIG (2013), judges must be 35 years old maximum in the year of the games. The minimum requirement to be eligible is Brevet 4, however, it is recommended that the GCG judge be minimum Brevet 2 in order to be selected by FIG for the assignment.

Due to the length of time required for a judge to progress through the National and Brevet levels, GCG will expedite age eligible judges' progression through the national levels on an individual basis.

Section 4: Judge Assignments

4.1 Assignments

Canadian International Brevet judges must meet all FIG criteria in order to be assigned to FIG competitions. GCG, with the input of the JDWG, assigns judges to FIG competitions and to GCG competitions. The RG Brevet Judge International Assignment Plan is developed annually and identifies which competitions the brevet judges require in order to maintain or upgrade their brevet status, and to ensure Canada is well represented at strategic international events. The plan is updated annually in consultation with the JDWG and individual brevet judges as needed, and the list of assignments is published in the Calendar of Events.

4.1.1 Travel Requests and Approvals

For international competitions that are not assigned as described in 4.1 above, judges must request approval / sanction from GCG to judge at any competition outside of Canada. The sanction requests should be submitted at least 6 weeks in advance of an international competition. Judges are responsible for their own travel costs, except where GCG has advised in advance that it is covering travel costs.

Note: Judging at a competition without GCG sanction is a "misconduct" as per section 6, and a warning / card will be given.

4.1.2 International Competition Reports

A condition for receiving GCG approval / sanction to judge at any FIG international competitions, and selected other international competitions, is that the assigned judge submit a Competition Report within 21 days of the event to GCG. If this requirement is not met, a warning / card will be given by the GCG JDWG as per the Code of Conduct in Section 6.

The report must include the following:

Part 1 – Will be distributed to all PSO's

- Information from the Judge meeting or course
- General recommendations for judging or coaching in Canada (for example, if certain difficulties were not being counted in the scores and why)
- Value of participating in this competition for future

Part 2 – Will only be distributed to the GCG RG National Team Director and to the athlete's personal coach.

- Routine and performance analysis of the individual athletes.
- Any other relevant information for the RG National Team Director, and the individual athlete or personal coach.

4.2 Elite Canada and Canadian Championships

GCG assigns and funds the Judge Responsible (JR) and the Judge Administrator (JA) for Canadian Championships and Elite Canada. Refer to the appendix for the JR and JA responsibilities.

4.2.1 Judge Responsible

The Judge Responsible for EC and CC must be a minimum Brevet 4 in the current cycle with experience as a JR at a minimum of 1 Eastern / Western Regional Championships.

Priority will be given to eligible unattached International Brevet judges on a rotational basis.

If there are no unattached judges available, assignment will be made in the following order of priority (judge must meet the criteria stated above):

- International Brevet with:
 - No athletes in the competition
 - Least number of senior and junior athletes combined in the competition
- GCG Brevet with:
 - No athletes in the competition
 - Least number of senior and junior athletes combined in the competition

4.2.2 Judge Administrator

The primary responsibilities of the Judge Administrator are to act as the GCG representative at EC and CC, to ensure that all Judge Rules and Technical Rules are followed, and to ensure that all score ranges are within FIG requirements. The JA does not act as a reference judge and does not score the routines. The JA also manages the process and supervises the judging for any score inquiries.

The individual must not be affiliated, and must be aware of GCG and FIG rules and regulations. Therefore, the individual must be a registered National 1 judge or higher who remains current with the FIG rules through attendance at workshops and / or courses.

Where no Unattached judge is available, a judge with no athletes in the competition will be assigned. GCG will make a list of potential JA's each year from the list of judges, make the assignments and advise the host club and Judge Responsible for each competition by December 1st annually.

4.2.3 Judge Panels

For the 2016 competition year, the intention is to have equal representation from each province at Canadian Championships and Elite Canada. This requires that each of the 4 west provinces and at least 4 of the 5 east provinces judges has at least two Brevet (International or GCG). In this scenario, each province would have 2 judges assigned to create the full panel of 16 judges. However, not all provinces have enough eligible judges and therefore the intention is to maintain balance between east and west when assigning judges, and within the east and west, where possible, assign similar number of judges. This is subject to change for the upcoming cycle depending on the FIG COP panel requirements.

For ERC and WRC, assignment of judges will be made to balance each province as much as possible.

4.2.3.1 Canadian Championships:

NOTE: At the end of the process described below, **a minimum of 12 of the panel judges must be Brevet.**

- One of the positions is allocated to the Youth Olympic Games Pool Judges, who must be a minimum National 3 and have judged at least 1 ERC / WRC to be assigned. The priority will be a judge who has not judged at the previous GCG competition. If there is no YOG Pool Judge identified, the spot will go to the "pool".
- Three of the positions are allocated to judges who are National 1 or National 2 and require upgrading / maintenance and these will be split between east and west.

- The remaining 12 “pool” spots are assigned to Brevet judges, one per province, in the priority order provided by the PSO’s.
- As usually there are only 6 or 7 provinces who have eligible judges to send to CC, the remaining spots will be allocated in the following order of priority AND in order to maintain balance between east and west:
 - Province(s) with a FIG Senior Group. Must be Brevet judge. Note: the Canadian National Senior Group is a “GCG” group and does not fall into this category.
 - Note: If there is more than 1 province in this category, spots will be allocated to maintain balance between east and west until all spots used. If more provinces have groups than there are spots, then a draw will be performed by GCG
 - Province(s) with a FIG Junior Group (may not be from the same province as the FIG Senior Group). Must be Brevet judge.
 - Note: If there is more than 1 province in this category, spots will be allocated to maintain balance between east and west until all spots used. If more provinces have groups than there are spots, then a draw will be performed by GCG
 - Random draw from provinces with 2 or more National Team / High Performance athletes at the competition. Must be Brevet.
- Provinces may also include on their list up to 2 alternate judges National 3 or higher.
 - If there are not enough judges to complete the panels following the process above, then additional judges will be drawn / assigned from the alternate list in a manner that will fulfill the requirements to maintain sufficient brevet judges on the panels, and to maintain an east / west balance if possible.
 - A “first” alternate judge will be drawn from the National 2 or higher names submitted by the provinces who will be the first to be assigned in the event of illness or the removal of a judge from the panel for any reason.
 - A “second” alternate from the National 3 or higher will be drawn and will be assigned to attend CC as an assigned the second alternate in the event of illness or the removal of a judge from the panel for any reason.
 - The assigned alternates will be advised at the same time as the panel judges and will be required to be available for the entire competition, in proper judge uniform, and attend the judge meetings.
 - The assigned alternates will have the opportunity to practice judge for the equivalent of one full day minimum (for example, all of one day, or one morning and one afternoon), and will be assigned to be line judge for the equivalent for one full day (for example, all of one day, or one morning and one afternoon) and as secretary judge for one full day (again, for example, all of one day, or one morning and one afternoon) and as secretary judge for one full day)
 - This competition will be counted towards the competition requirements for upgrading.

4.2.3.2 Elite Canada:

NOTE: At the end of the process below, **a minimum of 10 of the panel judges must be Brevet.**

- One of the positions is allocated to the Youth Olympic Games Pool Judges, who must be a minimum National 3 and have judged at least 1 ERC / WRC to be assigned. The priority will be a judge who has not judged at the previous GCG competition. If there is no YOG Pool Judge identified, the spot will go to the “pool”.
- Four of the positions are allocated to judges who are National 1 or National 2 and require upgrading / maintenance National 1. A maximum of two judges from the east and two from the west will be assigned.
- The remaining 12 “pool” spots are assigned to Brevet or National 1 judges, one per province, in the priority order provided by the PSO’s.
- As there usually are only 6 or 7 provinces who have eligible judges to send to EC, the remaining spots will be allocated in the following order of priority AND in order to maintain balance between east and west:
 - Province(s) with a FIG Senior Group. Must be Brevet. Note: the Canadian National Senior Group is a “GCG” group and does not fall into this category.
 - Note: If there is more than 1 province in this category, spots will be allocated to maintain balance between east and west until all spots used. If more provinces have groups than there are spots, then a draw will be performed by GCG

- Province(s) with a FIG Junior Group or a Junior Development Group (may not be from the same province as the FIG Senior Group). Must be Brevet.
 - Note: If there is more than 1 province in this category, spots will be allocated to maintain balance between east and west until all spots used. If more provinces have groups than there are spots, then a draw will be performed by GCG
- Random draw from provinces with 2 or more National Team / High Performance athletes at the competition. May be Brevet or National 1.
- Provinces may also include on their list up to 2 alternate judges National 3 or higher.
 - If there are not enough judges to complete the panels following the process above, then additional judges will be drawn / assigned from the alternate list in a manner that will fulfill the requirements to maintain sufficient brevet judges on the panels, and to maintain an east / west balance if possible.
 - A “first” alternate judge will be drawn from the National 2 or higher names submitted by the provinces who will be the first to be assigned in the event of illness or the removal of a judge from the panel for any reason.
 - A “second” alternate from the National 3 or higher will be drawn and will be assigned to attend CC as an assigned the second alternate in the event of illness or the removal of a judge from the panel for any reason.
 - The assigned alternates will be advised at the same time as the panel judges and will be required to be available for the entire competition, in proper judge uniform, and attend the judge meetings.
 - The assigned alternates will have the opportunity to practice judge for the equivalent of one full day minimum (for example, all of one day, or one morning and one afternoon), and will be assigned to be line judge for the equivalent for one full day (for example, all of one day, or one morning and one afternoon) and as secretary judge for one full day (again, for example, all of one day, or one morning and one afternoon) and as secretary judge for one full day)
 - This competition will be counted towards the competition requirements for upgrading.

4.3 Eastern / Western Regional Championships

GCG will assign the Judge Responsible for the national stream competition of ERC / WRC, however the host organization is responsible for the travel and accommodations expenses. The JR assigned will be an Unattached judge, minimum level Brevet 4, with experience as a Judge Responsible for at least 2 Provincial Championships, and a panel judge for at least 2 ERC or WRC, OR previous experience as the JR for ERC / WRC. If there is no Unattached judge available within the province, GCG will assign another judge from the same region, for example from the east for ERC.

GCG will assign the Judge Administrator, and because this role is the GCG representative at these competitions, will also fund the travel and accommodations.

The host province’s judge chair will assign the JR for the provincial stream portion of the competition. The JR must be a minimum of National 1, and must have been a JR for at least 2 Provincial Championship. The same JR may officiate both the national and provincial stream, however, this is not recommended. Each PSO is responsible for funding its own judges to be panel judges at the competition.

4.3.2 National Stream Competition Panel Judges

GCG will assign the panel judges for both the National portion and the Provincial portion of the competition from the list of judges provided to GCG.

It is recommended that there be two panels of 4 Difficulty and 4 Execution each for a total of 16 panel judges for national stream.

Judges must be National 3 or higher.

- Judges should be assigned to ensure equal representational from all provinces as much as possible.
 - If there are not enough judges to complete the panels following the process above, then additional judges will be drawn / assigned from the alternate list in a manner that will fulfill the requirements to maintain sufficient brevet judges on the panels, and to maintain an east / west balance if possible.

Note: The process below will ensure a minimum of 8 brevet judges.

- Judges will be assigned in the following priority order for the National stream competition.
 - 2 Brevet on each D panel and each E panel (double panel = 8 brevet total)
 - 1 Youth Olympic Games Pool judge if competition required to upgrade to National 2 or 1 (maximum 1 in total) (note: counted in the totals listed in the two bullets below)
 - National 2 or 3 judges requiring the competition for upgrade purposes to a maximum of 4 (one per D and one per E panel). If there are not enough N3 & N2 judges to fill the spots, then the spots will be added to the spots available for National 1 (see bullet below).
 - National 1 judges to a maximum of 4 (one per D and one per E panel). If there are not enough N1 judges to fill the spots, then the remaining spots will be added to the additional Brevet spots (see bullet below)
 - Additional Brevet judges to make the maximum of 16 judges.
- If there are not enough judges to form 2 panels, it is recommended that it be a single panel with 4 D and 5 E. In this case, Judges will be assigned in the following priority order for the National stream competition (the process below will ensure a minimum of 4 brevet judges).
 - 3 Brevet on D and 1 Brevet on E
 - 1 Youth Olympic Games Pool judge if competition required to upgrade to National 2 or 1 (maximum 1 in total)
 - 2 National 2 or 3 judges requiring the competition for upgrade purposes (one per D and one per E panel). If there are not enough N3 & N2 judges to fill the spots, then the spots will be added to the spots available for National 1 (see bullet below).
 - 2 National 1 judges (one per D and one per E panel). If there are not enough N1 judges to fill the spots, then the remaining spots will be added to the additional Brevet spots (see bullet below)
 - Additional Brevet judges to make the maximum of 9 judges.
- Alternatively, if there are not enough judges for two full panels, the judge responsible may choose to have two panels of 4 D judges, and one panel of 4 or 5 E judges, for a total of 12 to 13 judges. In this scenario, the judges will be assigned in the following priority order for the National Stream competition:
 - 1 Brevet on each of the D panels, and 2 Brevet on the execution panel.
 - 1 Youth Olympic Games Pool judge if competition required to upgrade to National 2 or 1 (maximum 1 in total)
 - 3 National 2 or 3 judges requiring the competition for upgrade purposes (one on each D and one on E panel). If there are not enough N3 & N2 judges to fill the spots, then the spots will be added to the spots available for National 1 (see bullet below).
 - National 1 judges (one on each D panel and 1 or 2 on the E panel). If there are not enough N1 judges to fill the spots, then the remaining spots will be added to the additional Brevet spots (see bullet below):
 - Additional Brevet judges to make the maximum of 13 judges.

4.3.3 Provincial Stream Competition Panel Judges

- Judges must be Provincial 1 or higher.
- Must be 1 National level 2 or 1 on each D panel and must be 1 National 3 or higher on each E panel (double panel = 4 national total; single panel = 2 national 2 or 1 on D, and 2 national 3 or higher on E)
- Each PSO will provide a list of judges for the Provincial stream competition, preferably different judges than for the national stream competition.
- If single panel, is it recommended there are 4 D and 5 E judges, and if double panel, there must be 4 D and 4 E on each panel.

4.4 Other National Stream Competitions for Upgrading Purposes

In order for a national stream invitational to count for judge upgrading or confirmation of level, it must meet the following criteria:

- Take place in Canada and must use the same evaluation criteria as Elite Canada and Canadian Championships.

- The number of panel judges from the province of the host must be 50% or less of the total number, OR there must be a minimum of 3 other provinces in addition to the host province represented by at least one judge on the panel.
- There must be a minimum of 8 National / FIG Seniors, 8 National / FIG Juniors, and 6 National stream Novice athletes. Exception: An exception request must be sent to GCG in cases where there is a slightly lower number in one category and much larger in another, for example, if there are 7 seniors and 15 juniors. The requests will be reviewed by GCG in consultation with the JDWG.
- The Judge Responsible must be minimum Brevet 4 who has been panel judge for at least 3 Elite Canada or Canadian Championships, and a Judge Responsible at least 3 times at a Provincial Championships or a GCG competition.

The host must request approval from GCG Program Committee for the competition to be considered for national upgrading or confirmation within 30 days after the end and forward the judge evaluation from the scoring program to GCG.

Section 5: Judge Evaluation

All judges will be evaluated at all GCG competitions and at Eastern / Western Regionals using the same evaluation program. The evaluation program must use the same process and criteria as stated in the most current FIG rules. Host clubs of national stream invitationals can request GCG approval to use the competition for National judge upgrading or confirmation (see Section 4.4 above). If approved, the judges must be evaluated using the same program, and results submitted to GCG.

The evaluation results will be classified as follows:

95 – 100%	Excellent
90 – 94%	Very Good
85 – 89%	Good
80 – 84%	Satisfactory
79% and under	Unsatisfactory

The evaluation results from Elite Canada, Canadian Championships and Eastern / Western Regional Championships will be sent to GCG who will save a copy in the judge’s file and send a copy to each judge of her/his own results. GCG will also create a list by province of the evaluations and submit this to each PSO for their records.

Section 6: Judge Requirements at Competitions, Warnings and Cards

All judges assigned, including the two alternates must:

- Participate in a three hour working session at the judge table during the athlete training period. The competition schedule will indicate the time of the scheduled working session.
- Attend the judge course / meeting prior to start of competition. The competition schedule will indicate the time of the scheduled meeting / course. Usually it will immediately follow the “Technical Meeting” (which judges may attend if they desire).
- The Judge Responsible must attend the “Technical Meeting”. The Judge Administrator may also attend.

All assigned judges, including alternates, MUST:

- Be only in the judging area or judging room for each entire day of the competition.
 - A judge may go quickly to obtain or purchase coffee or food but should not be talking to coaches, athletes, parents, etc.
 - A judge may NOT go into the audience area, the warm up gym, change rooms, etc. at any time during the competition day, including breaks.
- Arrive at the judges meetings on time and in judging uniform.

- Obtain approval from the JR at least 30 days in advance of the competition, and before travel arrangements are made, if unable to be at the competition for the entire time. In the event of an emergency, the judge must advise the JR as soon as possible.
- Be knowledgeable and to understand the rules and regulations governing competitions.
- Be prepared for each specific judging assignment.
- Work quickly and accurately to produce an unbiased score, and be prepared to justify that score with reference to current documentation.
- Record their scores in PEN (not pencil), and if they change a score at a judge meeting, cross the old score out, write the new score below, and initial. The judge must not write over scores.
- Be a cooperative member of the judging panel.
- To be unbiased, fair and impartial in scoring.
- Be respectful of other judges, coaches, athletes, spectators and media, and refer any questions or concerns to the Judge Responsible and / or Meet Director.
- Not communicate with other judges while at the judging table.
- Not use their cell phones at all while judging, including the calculator function. If a judge needs a calculator, she must bring her own to the competition.

NOTE: Individuals who are judges but not assigned to the competition may not be in the judging area in the competition gym or in the judge room and may not interact with the assigned judges in any way, **including by cell phone**, during the competition day. Infractions will result in the penalties shown below.

Listed below are some actions that are not allowed, and the warning or cards that would be applied. There may be other situations that occur which will be considered on an individual basis. The warning or card must be given by the JR, and a GCG representative or the Chair of the Brevet Council, and a copy provided to the judge's PSO. A red card will result in being removed from the remainder of the competition AND the judge will not be assigned to GCG competitions (EC, CC, ERC/WRC) for the remainder of the season.

Misconduct Description	Warning / Card
Not wearing the proper judging uniform.	1 st Time – Verbal Warning and told to change before the competition. If cannot change, then removed from panel. May be reassigned to a panel once wearing the correct uniform provided there is an appropriate opportunity in the schedule. 2 nd Time – Yellow Card & removed from the panel for the day 3 rd Time – Red Card & removed from the entire competition
Late appearance to the judge meeting or returning from a break.	1 st Time – Verbal Warning
Criticize another judge's scores or judging ability to the judge or to others; harass another judge	2 nd Time Yellow Card & removed from the panel for the day 3 rd Time – Red Card & removed from the entire competition
Attempts to influence another judge's score.	
Conversations (other than a brief polite greeting) with anyone other than other judges at any time <u>during the competition day</u> . (Competition day ends when JR officially dismisses judges for the day)	
Criticize an athlete to the judges, other coaches, etc.	

Misconduct Description	Warning / Card
Exhibit behaviour or have expressions regarding performances or scores that are derogatory	<p data-bbox="685 279 987 310">**Exception: Cell phones</p> <p data-bbox="685 348 997 380">1st Time – Verbal Warning</p> <p data-bbox="685 420 1390 451">2nd Time Red Card & removed from the entire competition</p>
Not recording scores on scripts or on other judge chits while judging.	
Bias towards certain gymnasts being shown when judging gymnasts	
Use of cell phone while at the judging table, or communicating to individuals not on the judge panel as described above.**	
Judging at an International Competition without obtaining GCG sanction in advance	Red Card & barred from judging internationally or domestically for the remainder of the season
Judge did not receive advance permission from the JR to not participate in all assigned days of the competition and arrives late, or leaves before the end of the assigned time.	Red Card & barred from judging internationally or domestically for the remainder of the season, and for the next season
Not maintaining the judge record book and submitting it as required by their PSO	Judge will not be assigned to competitions if record book is not up to date
Obstructing the operation of the competition (i.e. Creating a scene or circumstance which delays or prevents the normal proceeding of the competition)	<p data-bbox="685 787 1344 852">Yellow or red card depending on the seriousness of the obstruction or delay.</p> <p data-bbox="685 856 1354 888">If Yellow Card then removed from the panel for the day.</p> <p data-bbox="685 892 1333 924">If Red Card then removed from the entire competition</p>

Appendix 1: Recommended Provincial Certification Requirements

Provincial certification and licensing is the responsibility of each PSO. Below are recommendations for the provincial

Level	Pre-requisites	License granted
To become Club Level	<ul style="list-style-type: none"> • Meet minimum age requirements • Complete Club level course and pass exam (pass rate set by PSO) 	Club Level
To become Provincial 2	<ul style="list-style-type: none"> • Hold Club Level License for a minimum of 1 year • As Club Level judge, judge number of competitions as required by the PSO 	
	<ul style="list-style-type: none"> • Complete Provincial level course and pass exam (pass rate set by PSO) IF required by PSO (note that some PSO's may choose not to require the Provincial course) • Judge requests upgrade from JWG by email & includes copy of logbook showing required number of competitions 	Provincial 2
To become Provincial 1	<ul style="list-style-type: none"> • As a Provincial 2, judge number of competitions as required by the PSO • Judge requests upgrade from PSO by email & includes copy of logbook showing required number of competitions <p><i>Note: Some PSO may require another course & exam to upgrade from P2 to P1</i></p>	Provincial 1

Appendix 2: Process for Inquiry Requesting Review of an Athlete's Difficulty Score

An athlete's competition coach may request a review of her / his athlete's score by completing the "Score Inquiry Review Request" form located in "Forms" section of the GCG website. The Meet Director at CC, EC and ERC / WRC must have several blank forms on hand at the competition for coaches if needed. Note that the request can be made for the Difficulty score only.

The coach must advise the Meet Director within 5 minutes of her athlete's score being projected. (note: a monitor in the warm up gym is to be provided at EC & CC, and is recommended at ERC / WRC)

The "Revised Score" is input for the gymnasts, regardless of whether the score is higher or lower than the original.

The fee is **\$300** per score request and must be paid in **cash** at the time the request is submitted.

- If after the review the "Revised Score" score is higher than the original score, the fee is refunded to the coach, and the Revised Score is input.
- If after the review the "Revised Score" is the same, or if it is lower than the original score, GCG retains the fee. If the Revised Score is lower than the original score then the Revised Score is input.
- Examples:
 - Original score 7.80. Revised score 8.30 = fee refunded and revised (higher) score applied.
 - Original score 7.80. Revised score 7.70 = fee not refunded and revised (lower) score applied.
 - Original score 7.80. Revised score 7.80 = fee not refunded and original score remains

Process:

- Coach advises Meet Director within 5 minutes of her athlete's score being projected, prepares form, pays fee.
- Meet Director immediately takes form and fee to the Judge Administrator, and then advises videographer (who immediately makes arrangements to play routine on TV or large computer screen – not on camera or laptop) and advises scorer. Obtains judged scripts, and makes 4 copies of the unmarked original script. Meet Director brings all materials in a folder to the Judge Administrator.
- Judge Administrator immediately informs Judge Responsible, prepares for draw of judges, and arranges location for the judges to privately view the video.
- Immediately at the end of the rotation, the JA / JR must advise the panel judges to remain in their seats until the review is completed (even if they are not involved in the review).
- The JA supervises the judges selected for the review watching and rescoring the routine. The judges will view the routine either two at a time, or all together, depending on the size of the screen (TV/ computer screen).
- The video review is conducted under the supervision of the JA and the GCG Program Director or other GCG representative. For ERC / WRC it will be the JA and Meet Director.
- The original posted "D" score is recorded on the Score Inquiry Review Form and the original scripts retained by GCG. The "D" review score is calculated in the usual way with the highest and lowest scores removed and the middle two averaged. If there is a need to adjust these scores due to mark spread the FIG process will be used.
- The "Revised" score will be the average of the original D score and the review D score.
 - Example: Original D score 7.8. Review D score 8.8. Average = Revised score 8.3.
- The JA completes the Score Inquiry Review Request Form and advises the scorer to change the score. The Meet Director photocopies the completed request form and gives the copy to the coach along with the fee if applicable. The "new" scored scripts are photocopied and the copies placed in the script box to be returned at the end of the competition.
- All 8 scored scripts (the original and the revised) are returned to the JA with the completed Score Inquiry Review Form and the fee. The JA will send them to GCG, and sends the fee if the revised score does not meet the requirements.

Score Review Panel:

The JA assigns the review panel as follows:

- Judge Responsible

- For double panel competitions
 - Draw includes judges from each of the three other panels (excluding panel in question)
 - 3 names are drawn. If a name is from the same province, another name is drawn to ensure that only one judge per province, including the JR's province, is on the review panel. One judge may be from the competitor's province if drawn.
- For single panel competitions
 - Three judges from the E panel will be drawn. Where possible, a maximum of one judge per province including the JR will conduct the review. Where there are not enough judges to have one per province, there should not be more than 2 from one province.

Appendix 3: Judge Oath

In the name of all the judges and officials, I promise that we shall officiate in this competition with complete impartiality, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship

Au nom de tous les juges et officiels, je promets que nous remplirons nos fonctions pendant cette compétition en toute impartialité, en respectant et suivant les règles qui les régissent et dans un esprit de sportivité

Appendix 4: Duties of Judge Responsible and Judge Administrator

Judge Responsible

Responsible for overseeing all judging details for the meet

- Responsible for instructional course and judges meeting preceding the competition
- Assigns an individual to say the Oath in both English and French.
- Makes the panel assignments or conducts a draw
- Liaises between the Meet Director and the judges
- Requests JA to hold panel judge meeting input when scores are not within range
- At random, chooses and judges routines
- Can change “Order of Competition”, in consultation with the Judge Administrator and Meet Director, due to unusual circumstances
- Can allow for repetition of a routine if obstruction by something beyond the gymnasts control
- Can give warning / card any judge who is not conscientiously fulfilling her duties and following all rules and regulations
- Can expel any coach, gymnast, or judge who hampers the competition by disobeying the rules and regulations (if JA or Meet Director not available or in other urgent situation)
- Checks and approves computer scores before they are published

Judge Administrator

The primary responsibilities of the Judge Administrator are to act as the GCG representative at EC and CC, to ensure that all Judge Rules and Technical Rules are followed, and to ensure that all score ranges are within FIG requirements. The JA does not act as a reference judge and does not score the routines.

The individual must not be affiliated, and must be aware of GCG and FIG rules and regulations. Therefore, the individual must be a registered National 1 judge or higher who remains current with the FIG rules through attendance at workshops and / or courses. Where no unaffiliated judge is available, a judge with no athletes competing in the competition will be assigned.

Specific Duties:

- Ensure all GCG Judge Rules and Technical Rules are followed
- Holds meeting with timer, line judges and volunteer secretaries to ensure they are knowledgeable about the rules and their function
- Attends the judge meetings and education sessions
- Records the draw / judge panel assignments and informs the computer scoring team
- Ensures the judge tables are set up with the correct chits, scripts, judge place “cards”
- Organizes routine review sessions with the judge responsible and meet director when score inquiry received.
- Advises JR of out of range scores when advised by the volunteer secretaries and hold panel judge meetings as requested by JR. Ensures judge meetings resolved within 60 seconds
- Ensures original score and changed score recorded for entry by the computer scoring team
- Keeps track of the time as compared to the schedule of the competition, informs the JR and Meet Director, and coordinates adjustments as needed
- Records any misconduct warnings / cards and advises GCG who will advise the appropriate PSO
- Ensure the correct score reports are produced and signed by the JR before publication
- Can expel any coach, gymnast, or judge who hampers the competition by disobeying the rules and regulations

Appendix 5: Judging Development Working Group / Brevet Council / Provincial Judge Chair Council

Judging Development Working Group

This working group is responsible for the design, development and ongoing management of the judging program within each discipline. It is a perpetual, hands-on working group that is chaired by the Program Director or designate. Members of the group are selected according to the skills and qualities that will best contribute to the development of the Canadian judging program. The group would meet 4-6 times during the year, with expectations that each member would be responsible for managing specific portfolios.

Role:

To act in an advisory role to the Program Director in the following areas:

- Create and manage a judging development model for the recruitment, training and evaluation of judges in Canada
- Plan the curriculum of judge training and evaluation, and supervise judge certification activities
- Maintain records of the participation and rating of all judges
- Develop and uphold the guidelines and principles for judging assignments
- Develop regulations, systems, processes, practices and procedures
- Work in collaboration with the Brevet Judges Council and P/T Judging Chairpersons Council (where this group exists)

Composition:

- Program staff (or designate) (chair)
- Chair of Brevet Judges Council
- Any Canadian member of a FIG Committee
- Up to 4 additional members, one of whom must be a brevet, appointed by the Program Committee on the recommendation of the Program Director

Brevet Judges Council

Brevet Judges Council is a consultative group consisting of all active Canadian Brevet judges within a discipline. The chair is elected by the council and from within the council. The council supports the work of the national team coaches and athletes, as requested. The BJC meets twice a year, at Canadian Championships and Elite Canada.

Role:

- Provide input and expertise on a range of topics as requested by the Judging Development Working Group
- Work on portfolios related to judging development programs

Composition: All qualified and current active Brevet judges in Canada

Provincial/Territorial Judging Chairpersons Council

The PTJCC is a consultative group that helps ensure clear linkages between provincial and national programs within the discipline. The Council meets once per year and is chaired by a designated member from the Judging Development Working Group.

Role:

- Provide consultation to the Judging Development Working Group on national judging development issues
- Assist in aligning provincial judging development programs with national programs

Composition:

- P/T judging Chairpersons (by discipline)
- 1 member from the Judging Development Working Group (Chair)

Appendix 6: Line Judge Responsibilities

A Line Judge determines if the athlete and the apparatus are within the boundaries of the field of play. There are two line judges for each individual routine, and you will be responsible for the two lines that are in your “corner” of the carpet.

For national level group routines there will be four line judges. Each judge is responsible for the line to their right. The red line denotes the warning area, and if the athlete or their apparatus touches the line they are still in bounds.

If any part of the athlete’s body touches the floor outside of the red line, then she is out-of-bounds and you immediately hold up one flag high in the air for a few seconds.

If any part of the gymnast’s apparatus touches the floor outside of the red line then it is out of bounds and you immediately hold up one flag high in the air for a few seconds.

If both the apparatus and gymnast touches the floor outside of the red line, then immediately hold up both flags high in the air for a couple of seconds.

Never attempt to touch or retrieve an apparatus for a gymnast

Procedure to follow as a Line Judge

1. Have a Rotation List available.
2. Check off each gymnast as they are announced so that you know which gymnast is on the floor
3. If a gymnast or their apparatus goes out of bounds, hold up the flag (or flags) as described above.
4. Tick the appropriate box for the fault on the line judge form while continuing to watch the routine
5. At the end of the routine quickly record the gymnast name, number and apparatus and sign.
6. Hold up a flag immediately at the end of the routine high in the air until a runner comes to collect the line judge slip.
7. Give the line judge slip to a runner to take to the head judge for inclusion in the scoring papers.
8. If a runner is not available, move quickly to give the head judge your slip, and return immediately to your line judge position.